

3. This is essentially how I imagined Jones sitting on his throne as the beginning of the play, the picture is essentially a white version of Jones.

2. Jones conjures up an image like that to the left, of a dictator wearing an outrageously over the top outfit, and for a while I was tempted to go with those ideas. However, with our WW2 context, Nazi uniforms could also be see as just as over the top. Hitler, in the same way as dictators in these modern times, would dress in uniforms that cemented his status, and almost made him look slightly like a god.

1. I really like the idea of black and white costumes to emphasis the conflict between race ideals in the play as well as to create a historical context for the Nazi costumes, in other words, like watching an old film.



4. As you can see here, even tribal soldier have some form of militarial organisation. As you could compare this to any army anywhere in the world and find similarities, so can you with the Nazis during WW2. This type of picture, with soldiers lined up in formation, is essentially timeless.



5. While not quite the military effect I’m aiming for, this picture shows how jackets can be reversible. For Jones, each of the 7 costumes will work with another, except for the striped pajamas, in a reversible manner. The Hitler-esque outfit can be turned into a Nazi one etc, to minimize change times and costume expenses.